



"Solo acoustic guitarists tend to specialize in one genre, but Paul Asbell delights in exploring a spectrum of styles. With steady hands and a relaxed sense of swing, he tackles bouncy ragtime fingerpicking, crisp flatpicking, and lush, jazzy chording with equal aplomb, revealing his mastery of dynamics, phrasing, and timbres...." **Guitar Player**

"Asbell's musical personality comes out most fully when playing his own brand of American roots music... In live performance, Asbell reveals a deep appreciation of the history behind each tune, while giving them a fresh, updated touch." **Acoustic Guitar**

"A genre-blurring, virtuosic waltz through the deep heritage of American folklore, where styles of Robert Johnson, Doc Watson and Dr. John rub elbows with those of Joe Pass and Bill Frisell."
The Flynn Theatre

"I've been a fan of Paul's guitar playing for quite a few years- I think he's one of the best-kept secrets in American music today!" **David Bromberg**

