

PAUL ASBELL



In his 50 year professional career, Paul Asbell has played and recorded with **Muddy Waters, John Lee Hooker, Howlin' Wolf, Lightnin' Hopkins, Paul Butterfield, Magic Sam, Earl Hooker, David Bromberg, Paul Siebel, Mary McCaslin, Sonny Stitt, Jon Hendricks, Bobby McFerrin,** and many others.

His jazz-fusion group **Kilimanjaro** has released several award-winning recordings, and performed at jazz festivals worldwide, including **Montreux, Montreal, Atlanta, and Roskilde**, in Copenhagen. Their "**Homecoming**" CD was picked by **Jazziz** magazine for their "**Best of 2009**" CD, along with tracks by **Chick Corea, John McLaughlin, Branford Marsalis,** and other heavyweights.

Paul's three solo acoustic CDs, "**Steel-String Americana**", "**Roots and Branches**", and "**From Adamant To Atchafalaya**", received numerous rave reviews for their fresh takes on blues and jazz standards, old-timey country tunes, and original pieces from the "american roots" tradition. Recent appearances include **Healdsburg, Woodstock (NY) and Newport Guitar Festivals, MerleFest, Lunenburg Folk Festival,** and many other venues. **Acoustic Guitar Magazine** recently did an article on him, featuring his composition "**Chunky Monkey Gumbo**".

Paul has taught guitar for over 50 years, including workshops at the **Healdsburg, Woodstock (NY) and Newport Guitar Festivals,** and positions at **Dartmouth, Skidmore,** and other colleges. He presently teaches at **Middlebury College** and the **University of Vermont.**